

# Daniel Pippert

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Height: 5'11" Hair: Brown • Eyes: Brown • Voice: Bari-tenor (G2-B4)

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## NEW YORK THEATRE

XIMER	<i>Bradley Fitch</i>	John Cullum Theatre ( <i>dir. Markus Ferraro</i> )
MY FAIR LADY IN CONCERT	<i>Alfred Doolittle</i>	JWM Theatricals ( <i>dir. Jarrett Winters Morley</i> )
SHACKLETON ON ICE	<i>Winston Churchill</i>	Castillo Theatre ( <i>dir. Gabrielle Kurlander, virtual prod.</i> )

## REGIONAL THEATRE

SCROOGE THE MUSICAL	<i>Ensemble (Present &amp; Fezziwig u/s)</i>	The Fireside Theatre ( <i>dir. Ed Flesch</i> )
KINKY BOOTS	<i>Mr. Price &amp; George* Standby</i>	Mason Street Warehouse ( <i>dir. Kurt Stamm</i> )
COMPANY	<i>Husband Standby</i>	Arts Center of Coastal Carolina ( <i>dir. Russell Garrett</i> )
A CHARLES DICKENS CHRISTMAS	<i>Chapman / Others</i>	Playhouse on Park ( <i>dir. David Addis</i> )
CAMELOT	<i>Lionel</i>	Riverside Center for the Performing Arts ( <i>dir. Patrick A'Hearn</i> )
A CHRISTMAS CAROL	<i>Mr. Fezziwig</i>	White Plains Performing Arts Center ( <i>dir. Frank Portanova</i> )
BRIGHT STAR	<i>Daryl Ames</i>	Riverside Center for the Performing Arts ( <i>dir. Patrick A'Hearn</i> )
A GENTLEMAN'S GUIDE ...	<i>Man 1 (D'Ysquith Family u/s)</i>	Virginia Repertory Theatre ( <i>dir. Kikau Alvaro</i> )
THE MADWOMAN OF CHAILLOT	<i>Baron / Press Agent</i>	The Lunar Stratagem ( <i>dir. Matthew Earnest</i> )
A SICK DAY FOR AMOS MCGEE	<i>Elephant</i>	Virginia Rep on Tour ( <i>dir. Jan Guarino</i> )
THE SLEEPING BEAUTY	<i>King Louis</i>	Virginia Rep on Tour ( <i>dir. Jan Guarino</i> )
HUNCHBACK OF NOTRE DAME	<i>Ensemble (Aphrodisius u/s)</i>	Riverside Center for the Performing Arts ( <i>dir. Patrick A'Hearn</i> )
THE RAT PACK LOUNGE	<i>Mr. Saunders / Frank</i>	Pines Dinner Theatre ( <i>dir. Amber Blatt</i> )
YANKEE DOODLE DANDY	<i>Jerry Cohan</i>	Pines Dinner Theatre ( <i>dir. Oliver Blatt</i> )
OVER THE RIVER...	<i>Walter</i>	Pines Dinner Theatre ( <i>dir. Oliver Blatt</i> )
AS YOU LIKE IT	<i>Touchstone / Amiens / Charles</i>	Bard Unbound ( <i>dir. Cynde Liffick</i> )
A LITTLE NIGHT MUSIC	<i>Mr. Lindquist</i>	Phoenicia Festival of the Voice ( <i>dir. Marc Astafan</i> )
AM AHL & THE NIGHT VISITORS	<i>Page (Melchior, Kaspar* u/s)</i>	The Landmark Theatre ( <i>dir. George Macklin, Jr.</i> )
SPAMALOT	<i>Bedevere / Mrs Galahad / Concorde</i>	Shenandoah Summer Music Theatre ( <i>dir. Richard Costa</i> )
MARY POPPINS	<i>Ensemble (Brill, Ms. Andrew u/s)</i>	Shenandoah Summer Music Theatre ( <i>dir. Carolyn Coulson</i> )
MAN OF LA MANCHA	<i>Tenorio</i>	Shenandoah Summer Music Theatre ( <i>dir. Christopher Sanders</i> )

## WORKSHOPS & READINGS

CALL ME FROM THE GRAVE	<i>Don Law</i>	<i>Music: Charlie Romano, Book &amp; Lyrics: Harold Hodge Jr.</i>
AUTOPILOT	<i>John</i>	<i>Music, Lyrics &amp; Book: Lexi Weakley</i>
AGE OF POWER	<i>JP Morgan</i>	<i>Music: Mark Hollman, Book &amp; Lyrics: Dave Caplan &amp; Jay Zipper</i>
IN AMERICA	<i>Richard Burbage / Bruno Halek</i>	<i>Adapted by Matthew Earnest</i>
ZM	<i>Solomon / Abraham Hutt</i>	<i>Music: Mark Hollman, Book &amp; Lyrics: Greg Kotis</i>

## TRAINING

### **B.F.A. MUSICAL THEATRE - COASTAL CAROLINA UNIVERSITY**

Voice: Dr. David Bankston, Dr. Ann Benson, Michael Gribbin

Acting: Monica Bell, John Woodson, Gwendolyn Schwinke, Robin Russell

Dance (Ballet, Jazz, Tap): Becky Timms, Adam Pelty, Dr. Steve Earnest

## SPECIAL SKILLS

Vocal Impersonation (Josh Groban), Drag, Piano, Music composition/notation, Knitting, Ear for Dialects (Standard American, Southern, various British, etc.), burp on cue